

Major Seventh.—*Grosse Septime.* (= 5½ Tones.)
Alto. (Contralto.)

8.

Musical score for exercise 8, Major Seventh. It consists of a vocal line and a piano accompaniment. The vocal line starts on a middle C (labeled 'a') and moves through various intervals. The piano accompaniment features complex chords and arpeggios in both hands.

Piano accompaniment for exercise 8, showing the right and left hand parts with complex chordal textures.

Piano accompaniment for exercise 8, showing the right and left hand parts with complex chordal textures.

Octaves.—*Octaven.* (= 6 Tones.)
Alto. (Contralto.)

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9.

Musical score for exercise 9, Octaves. It consists of a vocal line and a piano accompaniment. The vocal line starts on a middle C (labeled 'a') and moves through various intervals. The piano accompaniment features complex chords and arpeggios in both hands.

Intervals in the Order of the Scale.— *Leitereigene Intervalle.*

Seconds.— *Secunden.* ($M. = \frac{1}{2} T.$
 $m. = \frac{1}{4} T.$)

	Major Sec. <i>grosse Sec.</i>	M. <i>gr.</i>	minor Sec. <i>kleine Sec.</i>	M. <i>gr.</i>	M. <i>gr.</i>
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10.

	M. <i>gr.</i>	m. <i>kl.</i>	M. <i>gr.</i>	M. <i>gr.</i>	m. <i>kl.</i>
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